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OCT 16 1920

IN THE DAYS OF BUFFALO BILL

Photoplay in two reels

Episode 11 "Perils of the Plains"

Story and scenario by Robert Dillon

Directed by Edward Laemmle

Author of photoplay (Under Sec. 62)

Universal Film Mfg. Co. Inc. of the U. S.

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JCT 16 1922

"IN THE DAYS OF
BUFFALO BILL"

Universal Chapter-Play
Starring ART ACORD

No. 11—"Perils of the Plains"

AKEN by his captors to their encampment to await his death, Art is saved by the marksmanship of a government scout sent to trace him. Two shots from his rifle sever Art's bonds and allow him to escape. The U. P. R. R. has forged ahead to Agallala, Neb., despite repeated attempts of sinister interests to delay progress. Jack Casement, champion track layer of the American continent amazed the world by laying more than eight miles of track in one day.

Meanwhile President Johnson and Gideon Welles, Secretary of the Navy, order Admiral Farragut to sail around the world to California, bearing America's friendship and resources to lesser nations. Tricked by Ashley's men, Art and Alice escape to a nearby shack. No soon has Art barricaded the doors against Ashley's gang than he discovers the cabin is alive with Indians. Half a dozen attack him.

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